



# TRIO IN UNO

"A beautiful osmosis  
that gives back force,  
originality and  
modernity to chamber  
music"

*Trio in Uno* was born from the friendship between the Brazilians Pablo Schinke (cello) and José Ferreira (7-string guitar) and Italian Giulia Tamanini (saxophones), forming a new ensemble full of energy and partnership.

By combining the flavor and spontaneity of popular music with the expression of classical music, they arrange and interpret the music of great Brazilian composers such as Egberto Gismonti, Sergio Assad, Hermeto Pascoal, Marco Pereira and Radamés Gnattali.

Together, the three musicians built a solid sound where the cello, the 7-string guitar and the saxophone blended into a unique, vigorous and refined body, crystallizing *Trio In Uno* in 2014.

In July 2015, they released their first album entitled "*Lilas*". The opus was enthusiastically received by the public and acclaimed by critics in France and internationally (Trad Magazine, Guitar Classique, Paris Guitar Foundation); they have been invited to radio and television programs, including RFI (Radio France Internationale, France), Super Radio Brasilia (Brazil), FM Cultura (Brazil), TV Globo (Brazil).

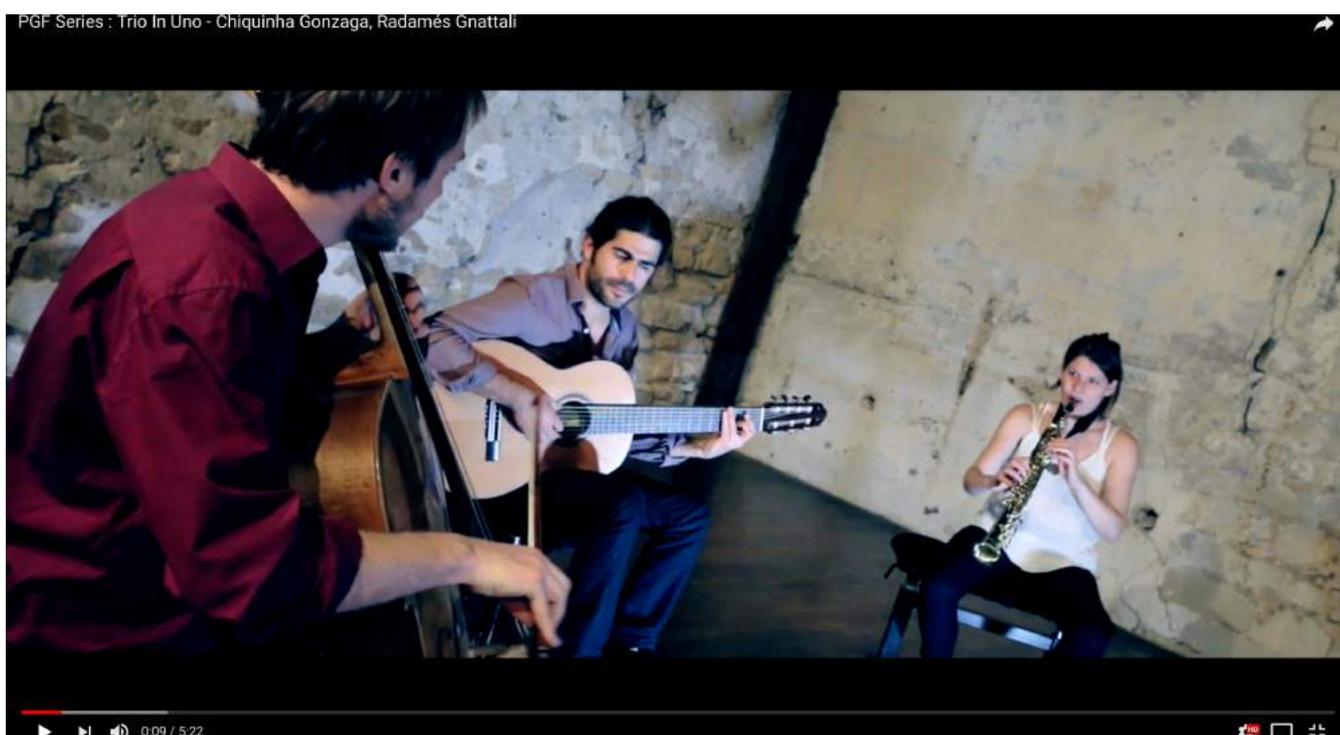
In 2017, *Trio in Uno* inaugurated its newest project "*Trio in Uno and Orchestra*". With their own arrangements, the trio brings a new dressing to this great repertoire. Ovationed by the public, the first concert was held in Porto Alegre (Brazil) with the Ulbra Chamber Orchestra.

In addition to performing, *Trio in Uno* gives workshops and masterclasses to share their experience and passion for music.

Since 2015, the Trio has regularly toured in Brazil and performed in prestigious concert halls and festivals in Europe.

## Trio In Uno plays Chiquinha Gonzaga by Radamés Gnattali

Click on image to watch the video





# GIULIA TAMANINI

## saxophone

Born in 1988, in Trento, Italy, Giulia grew up in a very musical family who influenced and inspired her love of music at an early age. She began playing the saxophone at eight years old, and three years later she was admitted to The Bonporti Conservatory in Trento, where she graduated with honours in 2007. During her studies, she had the opportunity to take part in masterclasses with internationally renowned artists, such as Fabrizio Mancuso, Jean-Denis Michat, Sylvain Malézieux, Gilles Tressos, and Federico Mondelci. In September 2010, studying under the noted teachers Armando Ghidoni and Pepito Ros, she received the Second Level Academic Diploma in Saxophone from the Bonporti Conservatory in Trento with top marks and special mention. During this period, she played in the Festival Pergine Spettacolo Aperto Orchestra, the J Futura Orchestra, and in various chamber ensembles: saxophone and piano duet, saxophone and vibraphone duet, saxophone quartet. After moving to Paris in 2010, she continued her studies at the CNR of Boulogne Billancourt, where she obtained the "Diplôme d'études musicales" under the guidance of saxophonist Jean-Michel Goury. Life in Paris proves to be essential for her musical development and gives her the opportunity to meet and work with other artists.



Of particular importance is the relationship with the Brazilian guitarist José Ferreira with whom she formed the group *Duo in Uno* in 2012. Having traveled to and performed several times in Brazil, Giulia expands her experience and feeds her passion for Brazilian music. Nowadays she concentrates her artistic activity performing with the groups *Duo In Uno*, *Trio In Uno*, *Travessias* and *Bécots da Lappa*. In 2015, she recorded her first album "*Lilas*" with the group *Trio In Uno*. She performs in prestigious Parisian venues such as the New Morning, the Studio de l'Ermitage, the Sunset-Sunside Jazz Club, and internationally (England, Germany, Italy, Belgium, Brazil and Paraguay).

# PABLO SCHINKE

## cello

Born in João Pessoa, Brazil, Pablo started cello lessons at the age of 9. In 2010 he received a full tuition scholarship from the University of Southern Mississippi and moved to the United States. During his stay in North America, Pablo played with various orchestras such as Southern Miss Symphony Orchestra, Gulf Coast Symphony, Symphony Meridian among others. He was a finalist in the Young Artist Competition in Spokane (WA). He moved to Paris in 2012 to study at the Conservatoire National de Versailles, where he specialized in ancient music and received a diploma of "Licence en musique" from the University of Saint-Quentin en Yvelines. In France he worked with many contemporary composers such as Thérèse Brenet, Philippe Hersant, and Daniel Teruggi, with whom he collaborated on the electroacoustic piece "*Doppie Fontane*".

He received lessons from renowned cello teachers such as Ophelie Gaillard, Xenia Yankovich, Viktor Uzur, Stephan Forck, Romain Garioud, Damien Ventula and Vincent Segal. He has also participated in many music academies in Brazil, the United States and Europe, and has won a Scholarship to the International Summer Academy in Austria.

In 2015 he released his first album "*Lilas*" with the *Trio in Uno*, and participated in 3 tours in Brazil.



He also learned jazz and improvisation with Vincent Segal, Magik Malik e Bojan Z, and is currently finishing his diploma in "Music Perfectionement" with Romain Garioud.

Currently living in Paris, he is constantly collaborating with artists in France, in projects that range from classical chamber music, soloist and orchestra member, baroque ensembles, theater music, music and dance, Brazilian and all kinds of music styles. Pablo also currently teaches the cello at the "Atelier musical de l'Oise".

# JOSÉ FERREIRA

## 7-string guitar

José is a Brazilian guitarist born in 1979, in São Paulo, Brazil. He started learning as a self-taught guitarist in his home town Goiania, where his talent was soon apparent. The desire to develop his style through various musical influences led him to travel extensively throughout the United States, Argentina, The Netherlands, and France. These journeys would broaden his musical horizons and expand his collaborations with numerous musicians. In 1999, José and guitarist Ricardo Mello formed a duo called *Douba*, and moved to the United States to perform and record. They released two albums: *"Soundflower"* in 2001, and *"Latitude"* in 2003. José released his first solo album *"Violao e Cordas"* ("Guitar and Strings") in 2005. Accompanied by Kailin Young on the violin, Evan Orman on the cello and string orchestra, he recorded works by Villa-Lobos, Radames Gnattali and Astor Piazzolla. He moved to Paris in 2006 to study at the "Ecole Normale de Musique" with the renowned guitarist Alberto Ponce. After graduating he joined and formed new Brazilian music ensembles in Paris and performed concerts in France, Russia, Spain, Germany, Belgium, the United States, Brazil and Paraguay.



His engaged discography and performing experience show a versatile musician, going brilliantly and easily from solo, duet, trio and other ensembles to concertos with Orchestra. In 2015 he recorded the album *"Lilas"* with the group *Trio in Uno*. Currently he shares his enthusiasm and passion for Brazilian music with Parisian audiences, frequently performing with groups such as *Duo In Uno*, *Trio In Uno*, *Travessias*, and *Bécots da Lappa* and lecturing workshops at music schools.

# LILAS

## Trio In Uno's first album

*"A beautifully and carefully played, often virtuoso in the good sense of the word, and especially very attractive arrangements, well done.*

**TRAD MAGAZINE**

*"In addition to an excellent technique and phrasing, each instrument finds its place in the arrangements, honoring the repertoire presented.*

**GUITARE CLASSIQUE**

*The first album of this promising trio is convincing and to discover especially for their unusual training, the musical variety of their repertoire, the subtlety of their arrangements and rich musical expression of their interpretations.*

**PARIS GUITAR FOUNDATION**



Available on **DEEZER**, **ITUNES** & **SPOTIFY**

# THE CONCERT

*"Beautifully played, with a beautiful choice of repertoire, masterfully arranged. They all have a super-worked sound, clearly from their classical music background. Their "swing" is impeccable too. The best of both worlds!"*

**Ricardo Herz, VIOLINIST AND COMPOSER**

When listening to Brazilian instrumental music today, it is sometimes difficult to draw the line between classical music, popular music and jazz. These multiple confluences, rooted in the music from Brazil, bring an unequalled strength and identity. Trio in Uno highlights the coexistence of these languages. Their demanding and virtuoso repertoire is interpreted with a "swing" peculiar to Brazilian music, alternating between meticulous arrangements and improvisation. They perform the music of Egberto Gismonti, Hermeto Pascoal, Sergio Assad, Marco Pereira, Guinga and Hamilton de Holanda, among others composers, as well as their own compositions. The arrangements of the trio are exalted by the partnership of the musicians and by the sublime mixture of timbres of the soprano saxophone, the cello and the 7-string guitar. The concert is an immersion in the richness and diversity of Brazilian music, syncoating a brilliant and engaged playing.

## Trio In Uno and Orchestra

For this unprecedented collaboration between such a trio and an orchestra, Trio In Uno offers its own arrangements and orchestrations of a repertoire chosen from some of the biggest names of Brazilian music. This innovative project combines the expressive strength of the trio and the finesse of the string orchestra.

### Teaser Trio In Uno & orchestra

Click on image to watch the video



## SELECTION OF PAST CONCERTS

Itinerari Folk (Trento)  
Teatro SESI (Goiania)  
Casa do Choro (Rio de Janeiro)  
Teatro SESC (Brasilia)  
Trio In Uno e Orchestra da Ulbra, Sala Leopoldina Juvenil (Porto Alegre)  
Festival Lil'Art (Les Lilas)  
Concerti della domenica, Filarmonica di Trento (Trento)  
Caveau du consulat du Mexique (Dijon)  
Centre Mandapa (Paris)  
Kaléidoscope de guitare (Rixenxart)  
Festival Musica du monde, Sala de Concertos Maestro José Siqueira (João Pessoa)  
O Sarau da Bela (Rio de Janeiro)  
Teatro Basileu França (Goiania)  
Café Fon Fon (Porto Alegre)  
Maison de l'Amérique Latine (Paris)  
Alternatiba (Paris)

## SOCIAL NETWORKS

YOU TUBE  
FACEBOOK  
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# Trio In Uno

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